

1 EXT. FARMVILLE, VA, 1997 - DUSK 1

The autumn leaves, vibrant orange and reds, suckling the final rays of day, two-step in tune with the sounds of sex. Over-eager MALE GRUNTING emanates from a gray NISSAN SENTRA parked at the end of the ACCESS ROAD leading to WILCK'S LAKE.

2 INT. BACKSEAT NISSAN SENTRA - CONTINUOUS 2

JESSIE, a white 16-year-old stylishly grungy old-soul, is pressed up against the window. She looks terribly uncomfortable and confused. Her glasses are askew, SETH, a white 17-year-old who was raised in the woods and lost in Led Zepplin, gropes her breasts awkwardly as he throws his head back in ecstasy. He chokes out one final ORGASMIC CRY and becomes limp. Jessie adjusts her bra and proceeds to clean the fog of sex off her glasses. Her look of confusion remains.

SETH

I'm. I'm so sorry. I don't know what came over me.

JESSIE

Well, I hope Geico offers pre-natal insurance.

Jessie pushes him away as they look down to the crevice in the backseat. Tom inserts his hand, when he removes it, CUM drips down. Marcy Playground's "Sex and Candy" begins to play and continues over black, fading into the following scene.

SCREEN TO BLACK

3 INT. PRINCE EDWARD COUNTY HIGH SCHOOL - NOON 3

The hallways are crowded as the first lunch period is about to begin. Jessie, a white 16-year old, blonde, feisty, once-upon-a-time tomboy who is now prom queen potential, and ETHAN, a white 16-year-old closeted gay, garage grunge, lack-er of self-esteem, and Jessie saunter toward the cafeteria.

VIRGINIA

(laughing, close to tears)

Wait, wait, WAIT, Jessie! He seriously thought your vaginal wall is the same texture as the interior of his shit car from '85?

JESSIE

I think it's actually, like, an '81  
(MORE)

(CONTINUED)

CONTINUED: (2)

JESSIE (CONT'D)

and yes. Yes, I suppose he did. He was really, REALLY wrapped up in the moment. It was his "first" time. What kills me is he didn't even ask - and he barely apologized.

ETHAN

For molesting his upholstery?

JESSIE

For forcing himself on me. Or thinking he forced himself on me. AND he thought it was MY first time!

VIRGINIA

Okay, slow that role! You haven't told him you're used goods? You've been going out with him for MONTHS.

JESSIE

He's born again.

VIRGINIA

Christ.

ETHAN

Exactly.

JESSIE

Really pissed me off. I mean, c'mon  
~~Jesus~~ Freak, " *I d o n t k n o w w h*  
*over me"?*

ETHAN

Neither did the Nissan.

JESSIE

Har, har, Ethan. I gotta break up with him.

4 INT. CAFETERIA - CONTINUOUS

4

The three enter the cafeteria. It is small, crowded, and, like the rest of school, FALLING INTO DISREPAIR. Years have passed with only a few coats of fresh paint to try to fulfill state standards.

VIRGINIA

Well, let us know how THAT goes.

(CONTINUED)

CONTINUED: (2)

ETHAN

Virginia, why is it that you continue to hang out with that sad group of kids that are deluded enough to believe we go to school in a John Hughes film?

The cafeteria, like the school, is predominately black. The rest are mostly red in the neck. One table stands out filled with WHITE PREPPY KIDS in 90s American Eagle attire, their L.L. Bean monogrammed backpacks hanging off their chairs.

VIRGINIA

I know. They're total fucks. I just really enjoy the amazing boning Aaron regularly supplies.

She waves over to AARON, a white 17-year-old All-American, tall, dark haired, blue-eyed boy. Aaron blows an awkward kiss then rubs his nipples.

JESSIE

Wow. He's a total moron.

VIRGINIA

No shit, Sherlock, but at least he knows what the inside of a pussy should feel like.

JESSIE

Fuck me.

ETHAN

See ya.

VIRGINIA

(sarcastically)

Kisses.

Ethan and Jessie wander over to a table where CARARA, a black 16-year-old full of bad puns and a big heart, and TEJILAL (TEJ), a half-Indian 15-year-old stoner in preppy attire, sit discussing government school lunch.

TEJ

All I'm saying is that one of these days it is going to be recognized that we are being poisoned on a daily basis.

CARARA

(CONTINUED)

CONTINUED: (3)

I could give two shits. Give me my government issued mashed potatoes and these rolls - I ain't mad at these rolls.

Tej shoots Ethan a look.

TEJ  
Sandy Dennis.

ETHAN  
Fuck - what an amazing actor. *Who's Afraid of Virginia Woolf?*

TEJ  
Elizabeth Taylor.

ETHAN  
(sliding in at the table)  
*Cat on a Hot Tin Roof*. ANYHOODLE!  
Jessie is finally breaking up with Seth.

CARARA  
(flinging her arms to the heavens)  
Thank you baby Jesus!

Tej shoots Ethan a knowing look - "now it's your turn."

TEJ  
What was the proverbial straw?

ETHAN  
Well, he fuc-

JESSIE  
(cutting off Ethan)  
It's time. He was a bit - odd - even for me. Still not looking forward to it - we were together for six months.

CARARA  
Born again and home-schooled. Girl, I could have told you half a year ago this was a bad idea. He didn't try any booty stuff did he?

JESSIE  
(laughing)  
Excuse me?

(CONTINUED)

CONTINUED: (4)

CARARA

You know all those born agains think  
butt stuffs okay - means you're still  
a virgin.

Carara motions over to a table of kids with cross necklace  
and DC Talk t-shirts. Most look worse for wear. One girl,  
MARY, a white 16-year-old naive "born-again" from the trailer  
park, is obviously pregnant.

CARARA (CONT'D)

'Cept for Mary. Mary obviously missed  
that memo.

Mary is tossing Cheetos into the air trying to catch them in  
her mouth. Carara shakes her head.

Tej shoots Ethan another look and, not so discreetly, motions  
his head in Jessie's direction.

TEJ

(silently mouthing)  
Now - is - your - chance.

Ethan looks over to Jessie and smiles.

ETHAN

When you dropping the guillotine?

JESSIE

I'm meeting him after school at  
Wendy's.

CARARA

Now THAT is a Frosty farewell. (laughs  
to herself) Get it? Get it? (nudging  
Tej) Frosty?

Tej rolls his eyes.

5 INT. CLASSROOM - AFTERNOON

5

Jessie, Carara, Virginia, and Ethan are spread out with about  
20 other students. The seats are set up in two groups of 14  
facing each other. MR. BARNES, a black 37-year-old closeted  
yet extremely flamboyant teacher, paces the center row.  
MICHAEL, a black 16-year-old athlete, full of southern charm  
and big dreams, hindered only by a stutter, enters late.

MR. BARNES

Get yo' butt in here, Michael.

(CONTINUED)

CONTINUED: (2)

Michael ambles over to his seat behind Virginia. He smiles broadly at her, sits and proceeds to take a big WHIFF of her hair. Virginia hears the inhale and turns swiftly, WHIPPING the hair in his face.

MICHAEL  
(stuttering)  
Li-li-lac?

VIRGINIA  
(not turning around)  
Pert-Plus.

Ethan looks over and rolls his eyes.

CARARA  
*Macbeth*. D'uh. It's a tale told by an idiot.

MR. BARNES  
And that "it", Carara, being?

MICHAEL  
Li-li-li- (stomps his foot) -LI-life.  
'Cause it's al-al- all just full of  
sound and fury.

VIRGINIA  
Really, Michael? I thought all you had  
was football and - (she pauses -  
searching) meat curtains.

Carara begins to CHORTLE hysterically.

JESSIE  
Virginia!

MR. BARNES  
Miss Smith. I do not know what that is -

Carara leans to a MODEST YOUNG WOMAN to her right.

CARARA  
I'm sure he don't.

The young woman blushes and smiles politely.

MR. BARNES  
But if I had a mind to guess I would  
say that it is completely  
(MORE)

(CONTINUED)

CONTINUED: (3)

MR. BARNES (CONT'D)  
inappropriate for the classroom.

MICHAEL  
(whispering to Virginia)  
I-I-I-I wouldn't mind peeking through  
your curtains.

Virginia drops her head and SMILES BROADLY to herself.

6 EXT. PARKING LOT - END OF SCHOOL DAY

6

CARARA  
Well, boys, it has been yet another  
spectacularly fulfilling day here at  
Prince Edward County High but I must  
bid you adieu.

TEJ  
What, you're not coming out tonight?

CARARA  
Child, it's Thursday. I'm likely going  
to spend the whole weekend with y'all.  
I need some Carara time every once in  
a while. AND it's 90210 night.

TEJ  
Ugh.

CARARA  
Shut your lip - Shannon Doherty is a  
national treasure.

Carara hops in her DODGE SHADOW. Tej and Ethan watch as it  
lumbers out of the lot.

ETHAN  
Sadly, I think her car is still in  
better shape than mine.

TEJ  
Where should we meet up tonight? High  
Street Diner?

ETHAN  
As opposed to.?

TEJ  
Lake? Drive around? Hear the  
retirement home has karaoke on  
(MORE)

(CONTINUED)

CONTINUED: (2)

TEJ (CONT'D)

Thursdays. Anyone else coming out?

Even the phrase "coming out" makes Ethan twinge.

ETHAN

Probably not. Maybe Jessie after seeing Seth. Although he's sure to cry and she'll probably not really go through with it.

TEJ

Dude, she seemed serious. I mean, the creep thought that he was full on plucking that flower and just went all in. Pounded right on through to the squirts.

ETHAN

He didn't shit on her.

TEJ

Metaphorically. Didn't even use a condom.

ETHAN

Jessie has been with much worse. For much longer.

TEJ

Yeah. She does have a habit of finding the most abusive or mentally unstable men around. But that - THAT my friend, is why you have to come in like a knight in - as said well by Gilbert Grape's Momma - "shimmering armor." And save her from - well, herself and her god-forsaken tendencies. I mean, you've had a crush on her since you were, like, sucking your mother's teat.

ETHAN

Six. I was far away from any such "teat."

TEJ

Look at me.

Tej grabs Ethan shoulders.

(CONTINUED)



CONTINUED: (3)

TEJ (CONT'D)

Look at me.

Ethan and Tej's faces are inches apart. Ethan smiles slightly at the intimacy.

TEJ (CONT'D)

You are a good-looking young man. You lost a shit ton of weight, probably that of a small child, you got a full head of, like, Jason Priestly hair, and, although you are kind of a goody-goody, you're also a fairly fun guy.

ETHAN

So, I'm no longer a whale and I'm moderately entertaining?

TEJ

Yup. And there are lots of young sadistic losers that will be on Jessie's willing tail soon enough. (beat) It would make me happy if one of us finally got laid.

Aaron pushes by to get into his JEEP CHEROKEE not even looking at the two of them.

AARON

'Scuse me fellas.

Tej tries to catch his eye. Aaron SLAMS his door.

TEJ

Have you noticed that most guys with Jeeps are assholes?

ETHAN

I think he can hear you.

TEJ

I don't give a shit.

Tej gets in his TOYOTA COROLLA.

TEJ (CONT'D)

See you tonight but find a way to see her first.

Aaron PEELS OUT slightly clipping Tej's car.

(CONTINUED)

CONTINUED: (4)

TEJ (CONT'D)  
 (shouting)  
 Fucking dickbag!

Ethan watches after Tej. The parking lot empties. A look of concern sweeps over his face.

7 EXT. MAIN STREET - GAS STATION - MOMENTS LATER 7

Aaron ZOOMS past the gas station. Third Eye Blind's "Semi-Charmed Kind of Life" blares out of the cab. Virginia is outside SMOKING A NEWPORT. Aaron makes an illegal u-turn and jumps the curb. He slams on the breaks and jumps out.

8 EXT. GAS STATION PARKING LOT - CONTINUOUS 8

AARON  
 My GIRL!

He grabs her around the waist and goes in for a kiss. Virginia exhales a CLOUD OF SMOKE in his face.

VIRGINIA  
 Ugh. Not in public.

AARON  
 Oh, c'mon. (beat) I thought you had practice. Why didn't you tell me? Afternoon nakey-time?

VIRGINIA  
 Eww. PLEASE don't call it that. It literally just got canceled. According to her daughter, Coach Wyman has some kind of intestinal parasite.

AARON  
 What the fuck does that even mean?

VIRGINIA  
 It means she's got something, or a host of somethings, up in her belly.

AARON  
 I'm gonna barf. Are they alive?

VIRGINIA  
 Sure. It's like worms or some shit. (she flicks her cigarette as Aaron gags)

(CONTINUED)

CONTINUED: (2)

AARON

(lauging)

Is she eatin' shit?

VIRGINIA

Who knows? She does keep pigs outside her trailer.

AARON

So... Let's get freaky. You know I love ya. And I love you even more when you're all sweaty and sweet.

VIRGINIA

Shouldn't you be meetin' up with the guys?

AARON

Nah, meet me at my house - folks won't be home 'til late - faculty meeting.

VIRGINIA

Probably to discuss how insubordinate their son is at school.

Aaron looks confused.

VIRGINIA (CONT'D)

Disrespectful - disrespectful their son is.

AARON

Only bad thing is that I can't keep my hands off you in the halls. See you there.

Aaron pulls out leaving Virginia. She LIGHTS another Newport and slumps against the dumpster. Mary waddles up.

MARY

Got an extra?

Virginia gazes down at her belly.

MARY (CONT'D)

Keeps the birth-weight down.

Virginia opens the pack. Mary takes one.

MARY (CONT'D)

Thanks. Your fellas hot. I'd probably  
(MORE)

(CONTINUED)

CONTINUED: (3)

MARY (CONT'D)

have a dozen of these (pats her belly)  
 if I was with him. (as she wanders  
 off) And if I hadn't found Jesus.  
 (hollering back) Have a good'un!

Virginia smiles and nods.

9 EXT. FAMILY PHYSICIAN OFFICE - AFTERNOON

9

Carara pulls into the parking lot. Counting Crows, "A Long December" plays on the radio. She sits in the spot for a moment when a KNOCK on her window abruptly pulls her back into the present. She rolls down the window to find MRS. POTTER, a black woman in her 50s with a Sunday bonnet, hovering with a giant grin.

MRS. POTTER

Carara! I thought that was you. Know I was walkin' out when I look over an' said, "Well, if that ain't Carara pulling up in here."

CARARA

Well, there IS only one doctor in town.

MRS. POTTER

There is Dr. Mabel, but I guess you've outgrown seein' a pediatrician, haven't ya?

CARARA

Yes, ma'am.

MRS. POTTER

Now, don't forget this Sunday is the church potluck. Your mother's wings are always the first to go.

Carara NUDGES Mrs. Potter out of the way with the car door as she EXITS.

CARARA

Yes, ma'am - always a hit.

MRS. POTTER

Been a good while since we've seen you in there. Your mom says you ain't been feelin' well.

(CONTINUED)

CONTINUED: (2)

Carara, who has been over the conversation since it began, shuffles toward the door.

CARARA

Well, that's why I'm here. I'll tell Mom there is much cluckin' over her Sunday wings. (smiles uncomfortably)  
You have a good one, Mrs. Potter.

MRS. POTTER

Oh, you - you're such a hoot! You too, sweetie. See you on Sunday and, what you seein' the doctor about anyway?

Carara pretends not to hear.

CUT TO OPENING THE OFFICE DOOR

10 EXT. WENDY'S - AFTERNOON

10

CUT TO THE DOOR OF WENDY'S OPENING

Seth hears Jessie's bright blue CAMARRO. It has had dual mufflers added that cause it to ROAR. Jessie quickly whips into a spot.

11 INT. JESSIE'S CAMARRO - CONTINUOUS

11

Jessie sits in the car and stares into the rear-view mirror listening to Counting Crows, "A Long December" on the radio. She sees Seth begin to approach WAVING.

SETH(OS)

Did you want anything from inside?

Jessie CRACKS the door but pretends not to notice or hear him. As he nears, she decides against exiting and SLAMS the door shut.

Seth KNOCKS on the passenger side window. She lowers the window.

SETH

Everything okay?

Jessie says nothing and UNLOCKS the door. Seth gets in and looks at her with newborn puppy, starry, wide-as-the-sky-of-Montana, eyes. He is hesitant to go in for a kiss and instead struggles with a slurp from his straw.

JESSIE

(CONTINUED)

CONTINUED: (2)

Frosty?

Seth nods.

JESSIE (CONT'D)  
(uncomfortably giggling)  
Farewell.

SETH  
Huh?

JESSIE  
(Jessie clutches the steering wheel and then blows at a strand of hair that has fallen into her mouth)  
I hate doing things like this.

SETH  
(stroking her hair)  
You don't have to do things you don't like.

JESSIE  
I just, look, look at you with you shake and your eyes all wide and you're all fresh - yet - you fucked a car - (Seth shifts uncomfortably) so maybe some of your purity IS tarnished - not sure how Jesus feels about car-pulation (chuckles) - get it?

Seth looks hurt.

JESSIE (CONT'D)  
Shit, Seth, you thought I was a virgin.

SETH  
But, you are -

JESSIE  
Look, I liked you - I like you - you've kind of got this 70s completely oblivious porn star thing going on, or something. You're an oxymoron.

Seth begins to feel the floor spin out from under him. He now starts to get ANGRY.

SETH

(CONTINUED)

CONTINUED: (3)

You TOLD ME you were a VIRGIN. Now you're calling me a moron and you're not a virgin AND you're breaking up with me? Is that what's happening?

Jessie is frightened.

JESSIE

No. I mean - yes - I mean. Look I didn't tell you.

SETH

What are you some kind of SLUT?

Seth throws the FROSTY against the windshield. It EXPLODES all over the car.

JESSIE

Get out! Get the fuck out!

12 EXT. PARKING LOT - CONTINUOUS 12

A group of PREPPY MALE TEENAGERS begin to stare at the SCREAMS from the car.

13 INT. CAMARRO - CONTINUOUS 13

JESSIE

Get OUT! GET OUT!

Seth grabs her hair.

SETH

I was going to make you a goddamn wife. (he flings her head against the steering wheel) But I'm not making some WHORE my wife!

Seth lowers his voice and peers into the parking lot. Jessie is beginning to sob.

SETH (CONT'D)

Look at me. (she looks up) This isn't the last you'll see of me. Whores get their due.

JESSIE

(in between sobs)  
Go fuck a Fiero.

Seth exits the car and SLAMS the door with both hands - the

(CONTINUED)

CONTINUED: (2)

passenger side window crashes and SHATTERS.

14 EXT. PARKING LOT - CONTINUOUS 14

Seth walks toward his car in a huff. The preppy high school students from the private school head to Jessie's car.

MALE STUDENT

Yo, dude. What the fuck did you do to her?

Seth pushes them off, sneering and growling. The students run to the Camarro.

15 INT. CAMARRO - CONTINUOUS 15

Jessie grabs a window shard in her hand. She SQUEEZES it: BLOOD runs down her hand.

16 INT. AARON'S BASEMENT BEDROOM - AFTERNOON 16

Virginia lies on the bed, Aaron is furiously FUCKING her. Virginia stares at the ceiling.

AARON

Oh, fuck - your tits are - fuck -  
FUCK!

VIRGINIA

Are you about to cum?

AARON

Shit, I'm gonna cum.

Virginia pushes him out of her.

CAMERA PANS TO A PHOTO OF AARON AND VIRGINIA

(AARON (OS))

Shit! Shit!

VIRGINIA (OS)

Just not -

VIRGINIA

On the face.

CAMERA PANS BACK TO THE TWO

Aaron breathes a sigh of relief and flops down next to her. Virginia grabs his white boxer briefs off the floor and

(CONTINUED)



CONTINUED: (2)

begins to wipe the cum off her face.

AARON

Hey, that leaves, like - a stain,  
after it washes.

VIRGINIA

(tosses the make-shift towel onto  
his chest)

Well, sir, I needed something.

AARON

My mom gets all pissed - leaves this  
yellow junk.

VIRGINIA

Tell her you pissed yourself.

AARON

What bug is up your ass, baby? Didn't  
you have fun?

VIRGINIA

(sarcastically)

Yeah. Yup. Great.

Aaron's ego is bruised.

AARON

Well, you could have told me to do  
something different.

VIRGINIA

It's not - it was great - really. I'm  
just beat I guess.

AARON

Not your time, right? I just walked  
through that mud last week.

Aaron smiles wide and jumps on top of her. Laughing, trying  
to make her grin.

VIRGINIA

(laughing)

Ewww - Aaron!

AARON

(makes a sucking sound with his  
cheeks, imitating boots going  
through a muddy pasture)

(CONTINUED)

CONTINUED: (3)

That's what it sounds like.

VIRGINIA

(not being able to contain her  
laughter)

Do the Eagle Scouts offer a badge for  
period sex?

AARON

They should.

Virginia gets up and begins dressing.

VIRGINIA

God, this shit is sticky.

AARON

(huffing)

Are you that mad I came on your face?  
I'm sorry - don't go! Don't be like  
that!

VIRGINIA

It's not that. Jessie's dumping her  
boyfriend and her men have a tendency  
to go a little bat-shit. Gonna stop by  
her house on the way home.

AARON

Ugh. I just don't get how she even  
gets boyfriends. She's not that pretty  
and she's fuckin' weird. All those  
kids are. And they all think they're  
so fucking smart.

VIRGINIA

Number one: They're my friends. Number  
two: Jessie is gorgeous. Number three:  
They ARE way smarter than you.  
(smiles)

AARON

(Aaron jumps up and begins  
dressing)

Fuck it!

VIRGINIA

I'm joking. I'm joking.

AARON

No, I know you think I'm an idiot. I  
(MORE)

(CONTINUED)

CONTINUED: (4)

AARON (CONT'D)

just thought we could - I don't know -  
cuddle or something 'til my parents  
get back.

VIRGINIA

(as she dresses)

I'm sure your parents would love to  
find me in your bed, naked, and  
covered in your excretions.

AARON

See - you try to be all smart too -  
you could just say - I don't know -  
jizz.

Virginia goes to kiss him. He turns away.

AARON (CONT'D)

Nope. Number one: You're being a  
bitch. Number two: I don't want to  
taste my own cum. Number three -

VIRGINIA

Fine.

Virginia EXITS.

AARON

Number three!

The sound of the BASEMENT SLIDING DOOR is heard as Virginia  
leaves.

17 EXT. AARON'S DRIVEWAY - CONTINUOUS

17

AARON

(running out of the basement)

Hey - are you mad at me or am I mad at  
you?

Virginia looks over and blows him a kiss.

18 INT. VIRGINIA'S CAR - CONTINUOUS

18

Virginia takes out a moist Wet-Ones from the glove  
compartment and wipes her face as she frowns into the rear-  
view mirror.

19 INT. EXAMINE ROOM - AFTERNOON

19

(CONTINUED)

CONTINUED: (2)

Carara sits on the medical table. She shuffles her CONVERSE anxiously. DR. GAMBREY enters, white, 45, his hair is thin but there is a charm and it obvious that has gained from traditional good looks.

DR. GAMBREY

Carara. How are you?

He sits across from her.

CARARA

Well, I guess I've been better. I don't know. I've been sleeping all the time - like ALL the time. Which is causing me to gain even more - you know - poundage. Which sucks. Bad enough being black.

DR. GAMBREY

Does this make you sad?

CARARA

What do you think? You wouldn't know - you're whiter than ice shit from an Eskimo.

Dr. Gambrey is obviously quite uncomfortable.

CARARA (CONT'D)

Oh, god! Sorry, sir. I guess, yes, I'm sad. But my parents are getting divorced - or are divorced - and these Valium, that you gave me for that, are just making me tired.

DR. GAMBREY

Well, Carara, I'm sorry that you are so sad. This is what we would call a depression. And it's perfectly normal for adolescents to go through depression just like adults. Now, I think it might be best if we take you off the Valium and try some of this new medication to help some of those - really bad times of sadness. Now the Valium will make you drowsy but these should be better.

He opens a cabinet door exposing hundreds of free samples from various pharmaceutical companies.

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DR. GAMBREY (CONT'D)

I've got a few samples here so you can give 'em a whirl but I'll write you a prescription as well. They seem to be doing a world of good for those who suffer from the blues.

Carara cradles a number of sample packs.

CARARA

Well, yeah, I guess I'm blue like Billie.

Dr. Gambrey looks confused.

CARARA (CONT'D)

Holiday.

DR. GAMBREY

(beat) After a little while on these, I bet you will be right back up on your feet and running all over the place - sure weight will fall right off too. You know my daughter -

CARARA

Yes, sir.

DR. GAMBREY

Well, she just loves that softball team. Maybe give something like that a try?

CARARA

Never been much of one for - you know - matching outfits.

Carara looks for a laugh as he smiles politely.

DR. GAMBREY

You know, Carara, this is a hard era for teenagers. And you, my lady, have just so much on top of that. Come back and see me in a month or two after you've been taking these - directions are on the box. Anything else on your mind today?

Carara shakes her head.

DR. GAMBREY

(CONTINUED)

CONTINUED: (4)

(CONT'D)

Alrighty now, take care of yourself.

He pats her on the shoulder and EXITS, leaving the door open. A passing NURSE pops her head in.

NURSE

Hey-ya, you need a bag for those?

Carara hustles off the table negotiating the free samples.

CARARA

No, ma'am - I think I got 'em.

NURSE

Baby, don't forget your prescription.

The Nurse retrieves the piece of paper from the counter and awkwardly tucks it in Carara's hand.

20 INT. ETHAN'S BASEMENT - EARLY EVENING

20

Ethan is lying on a breaking couch from the early 80s. He is staring blankly at the ceiling as The Cranberries "Daffodil Lament" plays on repeat. The phone, mounted on the wall, RINGS. He glances at it. The ringing ends, from upstairs his father CALLS DOWN.

ETHAN'S FATHER (OS)

Ethan! Ethan - it's for you!

A door SHUTS above. Ethan picks up the phone.

ETHAN

(shouting)

Got it!

SPLIT SCREEN

Tej is on the other line drinking a cup of coffee and smoking.

TEJ

Why are you home? Did you go over?

ETHAN

I literally saw you thirty minutes ago.

TEJ

I'm playing cupid. Makes sense, right? I'm also short with a tiny dick.

(CONTINUED)

CONTINUED: (2)

ETHAN

Must you always bring up your penis?

TEJ

Look - go over there - ask her out - she's a damsel in distress. Then do whatever happens next and come crash over here tonight. Mom? MOM?

DOT, white, early 40s with terrible roots, walks into frame, she also holds a coffee mug and a cigarette.

TEJ (CONT'D)

Ethan is crashing here tonight.

DOT

Sure. "HI ETHAN!"

ETHAN

Tell your mom "Hi."

DOT

You boys going to be crashing out here on the sofas?

TEJ

Yup, gonna watch *Glengarry, Glen Ross*. (to Ethan) I still can't believe you - of all people - haven't seen it.

ETHAN

I guess I need my cupid to educate me.

DOT

Is he getting you smokes?

TEJ

You DO know we're under 18.

DOT (OS)

(wanders into the kitchen)  
Ain't stopped you before.

ETHAN

I can run by the Pump 'n Pantry. Marlboro Lights?

TEJ

Mom? Marlboro Lights?

DOT (OS)

(CONTINUED)

CONTINUED: (3)

See if they're on sale!

ETHAN

It's, like, only two bucks.

TEJ

Two packs of Malboro Lights, young Jedi, and get yourself something nice - like a girlfriend.

ETHAN

Har, har.

TEJ

You sound like her.

ETHAN

See ya.

21 INT. ETHAN'S BASEMENT - CONTINUOUS 21

Ethan HANGS UP the phone and begins anxiously humming along to The Cranberries.

22 INT. TEJ'S LIVING ROOM - CONTINUOUS 22

TEJ

Bitch didn't even give me a chance to say "bye."

Dot enters with a deck of cards.

DOT

Now what are you going to do with your time if he gets a girlfriend?

TEJ

Kick your ass in poker.

DOT

We're playing for smokes - Queens are wild.

23 EXT. JESSIE'S HOUSE - EVENING 23

Virginia is standing next to Jessie's broken passenger-side window now covered with a black trash-bag and duct tape.

VIRGINIA

Fuck. Me.

(CONTINUED)



CONTINUED: (2)

She walks to the door of the classic white southern abode and KNOCKS. REVEREND JEFF WILCOX with a camo hat and a Mountain Dew opens the door. He has the thickest southern drawl.

VIRGINIA (CONT'D)

Hi, Reverend Wilcox, is Jessie home?

REV. WILCOX

Yup, she shore is. You can just follow the screamin' of that music up ta her'oom. Say, d'ya know much 'bout this Seth feller? Got a mind to go talk to his folks.

VIRGINIA

Eh, not much. Family lives in the woods somewhere out in Meherrin. I think. (shrugs) Never had the pleasure of spending much time with him.

REV. WILCOX

Lucky, I say. Suppose t'know Jesus, that family. Hope they know 'bout a good whoopin' 'cause that boy deserves it.

VIRGINIA

Sure he'll get his, Reverend.

24 INT. JESSIE'S BEDROOM

24

Hole's "Rock Star" BLARES. Jessie is at a desk facing out at the backyard. She plays a game of five finger fillet over her bandaged hand.

VIRGINIA

(entering) Okay, Courtney Love. (she turns down the music and notices Jessie's hand) Jesus, drama queen. (she grabs the knife) What in the holy hell are you doing? Did you stab yourself?

Jessie sighs and throws herself into the bed.

JESSIE

It's from the window. I was cleaning it up.

VIRGINIA

Pinky?

(CONTINUED)

CONTINUED: (2)

JESSIE

Swear.

VIRGINIA

Okay, what did Seth do? And why is the Reverend so calm?

JESSIE

Should have seen 'em earlier. He was loading up his shotgun into the Ford before he realized I wasn't about to tell him where Seth lived.

VIRGINIA

"Fuck me gently with a chainsaw." Did Seth punch through the glass?

JESSIE

He just slammed the door - fucking HARD. Some preppies from the Academy came to my defense.

VIRGINIA

I'm sure those coddled blue-bloods were actually scared shit-less when they saw Seth.

JESSIE

(laughing)

Yeah - they were no match for his shag and porn'stache.

Virginia flops on the bed.

VIRGINIA

UGH - that hair! This is good. And pinky you will NEVER see him again.

JESSIE

Pinky.

The doorbell CHIMES.

VIRGINIA

One guess.

Virginia leaps up and runs to the doorway. MUFFLED VOICES are heard from below.

VIRGINIA (CONT'D)

(listening below)

(CONTINUED)

CONTINUED: (3)

Ethan is SO ridiculous with parents.  
You know he brought my mother a  
casserole after she had that ovarian  
cyst removed?

JESSIE  
(laughing)  
Awe - he IS sweet.

VIRGINIA  
There is some dark-ass Jekyll there  
waiting to come out. Mom was pissed  
that I had told anyone but she still  
ate the shit out of those sweet  
potatoes.

Ethan enters with a look of terror on his face and goes to  
Jessie on her bed.

ETHAN  
(dramatically)  
Oh, Jessie!

VIRGINIA  
Okay, Angela Chase! Jessie is fine.  
The madman has been exiled to the  
woods - probably starting his own  
church with deer carcasses.

ETHAN  
Gross. Are you okay?

JESSIE  
Yeah, I'm fine. I'm fine - cut myself  
cleaning up the glass and I just need  
to stop it with these fucks.

Ethan gazes at her - questioning love.

VIRGINIA  
Yup. No more fucks.

Virginia picks up a FRAMED PHOTO of a young Jessie and Ethan  
with the Washington Monument in the background that sits on  
Jessie's nightstand.

VIRGINIA (CONT'D)  
Where the hell was I?

JESSIE  
Eighth grade trip.

(CONTINUED)

CONTINUED: (4)

ETHAN

You started fucking that asshole and picked up that band of bitches.

VIRGINIA

One: It was just light fingering then and, two: They just started following ME around. (she lays back, with Ethan and Jessie, still holding the photo) So innocent. Okay, that's it. We're going out.

JESSIE

Har. Good luck with that. The Reverend is pissed about the car and I'm sure it's all my fault.

Virginia pulls Ethan up and pushes him to the door.

VIRGINIA

That is why we keep this one around. Do your magic.

ETHAN

Argh. Thank god I spent all that time in youth groups.

Ethan EXITS and Virginia flops again onto the bed.

VIRGINIA

He really is an asshole isn't he?

JESSIE

Qui?

VIRGINIA

The asshole who just came all over my face.

Virginia attempts to rub her cheek on Jessie's. Jessie leaps up in laughter.

JESSIE

Virginia! HA! Go wash that shit off. Use some Noxzema or - bleach.

Virginia jumps up.

VIRGINIA

Yum. Kinda smells a little bleachy.

(CONTINUED)

CONTINUED: (5)

Outside Jessie's window a pink and orange SUNSET is cutting through the turning leaves.

25 EXT. MICHAEL'S HOUSE - EVENING

25

Michael is collecting clothes from the laundry line. GRANDMA JONES, black, 70s with a knowing eye who covers all her furniture in plastic and AUNT CARRIE, black, 40s, dark-rimmed glasses, and a large pitcher of iced-tea sit on the back deck.

GRANDMA JONES

I just don't know why, Carrie, I just shake my head.

CARRIE

And such a good-lookin' boy.

MICHAEL

Y'all kn-kn-know ain't nothing wrong with my hearing, Grandma.

GRANDMA JONES

What'chu doing this weekend?

CARRIE

Probably just hanging out with those triflin' boys of his.

MICHAEL

They ain't triflin' and p-p-probably so. Think we are going over to Myron's to check out the new NFL Madden.

GRANDMA JONES

Those ridiculous video games. We used to have mixers in my day.

CARRIE

Dances. We had dances too.'Course we could get into no good but we had fun and gave you a chance to meet a nice young girl.

MICHAEL

P-p-plenty of girls at school every day. And we have dances.

CARRIE

That ain't dancing. That's bouncing up and down and (shuttering) "grinding."

(CONTINUED)

CONTINUED: (2)

GRANDMA JONES

Your aunt Carrie and I are just worried that you aren't developing the necessary etiquette. We'd like to see a nice girl 'round here once in 'while.

MICHAEL

I-I-I got one in my sights. Ju-ju-just bidding my time a bit.

CARRIE

Well, don't wait too long. Then you'll end up like me. We only have two chairs for this porch and your Grandma and I lay claim.

MICHAEL

Gonna ask her soon 'nuf. Don't you worry.

GRANDMA JONES

And who is this special lady?

MICHAEL

Ju-ju-just someone worth my 't-tention.

26 EXT. FIELD - DUSK

26

CLOSE UP OF VIRGINIA

Virginia, Ethan, and Jessie are hopping hay-bales laughing. It has begun to RAIN lightly.

JESSIE

(sarcastically)

Freaking crazy night we're having.

VIRGINIA

Rebels. Trues rebels!

ETHAN

My parents are Yanks - don't forget.

JESSIE

I feel like we're eight.

VIRGINIA

Eight is great. Fuck this adolescent BS.

(CONTINUED)

CONTINUED: (2)

Jessie, getting into the youthful play, leaps to Ethan's bale laughing and PUSHES him off.

JESSIE  
Fie you villain!

ETHAN  
Ouch!

Jessie HOPS down and lands over him. She is INCHES AWAY from his face.

JESSIE  
You know, you don't look like a monster for -- being a Yankee.

ETHAN  
Har. Har.

Virginia has bounded over the haybale and stands above the two. Ethan is feeling the TENSION of a forthcoming kiss. Jessie goes in and KISSES HIM. It is brief and awkward.

JESSIE  
Not bad for your first.

Virginia looks a bit uncomfortable but musters an enthusiastic CRY for the moment.

VIRGINIA  
(stretching her arms to the stars)  
WHOO-WHOO! That only took a decade.

Jessie rolls off Ethan, looks up and LAUGHS. Ethan SMILES hesitantly.

VIRGINIA (CONT'D)  
Y'all's getting' muddy. And probably stanky. Gonna be rough cleaning off from that.

27 INT. TEJ'S LIVING ROOM - LATE NIGHT

27

Tej and Dot are still playing cards as Ethan shuffles through the front door. Bush's "Glycerine" plays on the radio.

TEJ  
Do not dare to take one step further.

ETHAN  
Yeah, there is probably mud on my  
(MORE)

(CONTINUED)

CONTINUED: (2)

ETHAN (CONT'D)

shoes.

TEJ

Fuck some mud. You must pay the toll.

Ethan tosses cigarettes over.

DOT

Thank you, love.

TEJ

Not that! Details. Speak. Has the flower been soiled?

ETHAN

Yes. Yes. We confessed our love and then copulated at least a dozen times in a field at sunset.

DOT

That's where all the mud came from?

ETHAN

Sorry 'bout that.

DOT

Eh, I'll vacuum by the new millennium.

TEJ

Knew he wouldn't do it.

ETHAN

(beat)

We did kiss.

TEJ

What?!

DOT

Oh, now I want the details.

TEJ

Mother, I shall fill you in to the fullest tomorrow. Let my boy and I have some time.

DOT

Fine. Fine. Get him a sleeping t-shirt. Would prefer to keep the couches' emblance clean.



28 INT. TEJ'S LIVING ROOM - LATE THAT NIGHT

28

Tej and Ethan are now on the couches that are in a "L" with the front door between them.

TEJ

Okay, I know you said don't pry.

ETHAN

She kissed me.

TEJ

Is this before or after you all played "let's be proud rednecks."

ETHAN

We toppled off a haybale and she kissed me in the rain.

Tej props his face up on the arm of the couch. Ethan turns to face him.

ETHAN (CONT'D)

It was terribly romantic.

TEJ

Oh, yes, just terrible. (begins singing Billie Myers' "Kiss the Rain")  
*"Kiss the Rain. Whenever You Need Me. Kiss the Rain..."* You fucking slut hopeless romantic. That is some perfect journal shit that you are going to dig up in twenty years and read to your kids and everyone will bat their eyes and "ooww" and "awe."

ETHAN

Yeah, sure, whatever.

TEJ

Don't play coy. So y'all are dating now?

ETHAN

Not sure - maybe? We left after that and then Virginia and I headed home.

TEJ

No goodnight kiss? You could have stayed after the poser left.

(CONTINUED)

CONTINUED: (2)

ETHAN

Virginia is no poser and I was lucky  
Jessie could go out at all. Didn't  
want to chance it.

TEJ

Okay. After over ten years you don't  
both get all giddy and look for more  
ways to escape into the BUSH. Get it?

ETHAN

Funny.

TEJ

Guess the movies HAVE been lying to me  
all this time.

ETHAN

(beat) Tej? You stoned?

TEJ

It is after 9. (takes a hit off his  
bowl)

ETHAN

Have you ever been in love.

TEJ

Don't you, of all people, think you  
would know if I had. Jerked off to  
Julianne Moore a lot.

ETHAN

Ewww.

TEJ

I like redheads. And older women. She  
was hot in *Nine Months*.

ETHAN

Not her. Just...

TEJ

Like you don't jerk all the time too.

Ethan gazes at Tej wanting to tell him that he doesn't out of  
shame but, if he did, he would jerk off to him.

TEJ (CONT'D)

You love Jessie, right? You know what  
it is to love.

(CONTINUED)

CONTINUED: (3)

ETHAN

Yeah (looks deeper at Tej's frame) I know what it is to love.

TEJ

I just assume it's like those old movies. Love is gonna be some cliched *Breakfast at Tiffany's* bullshit. Suppose it will happen one day for me.

ETHAN

Yeah. One day.

Ethan rolls over and stares up at the ceiling as Tej puffs away on his bowl.

TEJ

Paul Newman.

ETHAN

*Hud.*

TEJ

Patricia Neal.

ETHAN

Good one.

29 INT. BURGER KING - MORNING

29

Tej and Ethan wander over to a table where Carara sits with a breakfast meal. They slid in with their coffees and light cigarettes. Carara COUGHS and waves her hands.

TEJ

Sorry.

CARARA

Could you not wait until I'm done eating?

TEJ

We have like fifteen minutes 'til we got to get to school. Smoke 'em if you got 'em.

CARARA

Y'all should consider eating.

(CONTINUED)

CONTINUED: (2)

ETHAN

Nah.

CARARA

Tej filled me in. So this is it, eh?

ETHAN

(shoots Tej a look)

Seriously? I mean - when was that even possible?

TEJ

Carara deserves the right to be fully informed. Called while you were in the shower.

CARARA

Are y'all ever apart? I mean, I'm surprised y'all don't shower together.

Ethan reddens.

TEJ

You never know - may come the day when we need to conserve water. You can pop my back zits.

Ethan smiles uncomfortably.

CARARA

I'm eating here.

ETHAN

In other news -

CARARA

Nope - oh HELLZ no! There is one item on our morning agenda. So you gonna hold her hand in the cafeteria?

Tej and Carara grab each other's hand.

CARARA (CONT'D)

(mockingly)

Honey, can you please get me a Fruitopia?

TEJ

I would but that vending machine is just too far away from your darling quote-unquote suicide scars.

(CONTINUED)

CONTINUED: (3)

ETHAN

I detest both of you. And that's low.

CARARA

That is low - BUT - just don't let her make you crazy. She IS known for that.

TEJ

Yeah, don't end up being some Kurt and Courtney types.

CARARA

HA! Can you imagine?

TEJ

It would be more Courtney and dude from Semisonic.

CARARA

Ain't that the truth? Dan Wilson - and I am NOT mad at those leather pants.

TEJ

Really?!

CARARA

Lanky like Hendrix. I'd take it.

She suggestively places a French Toast Stick in her mouth.

30 INT. HIGH SCHOOL - MORNING

30

The halls are filled at Prince Edward. Michael stands with Aaron and OTHER FOOTBALL PLAYERS. Virginia saddles up with four of her followers.

AARON

There she is!

Michael smiles over at Virginia.

VIRGINIA

Let's hold on the PDA.

There are cries of, "WHOAH!" from the fellows.

AARON

(whispering to Virginia)  
Don't.

VIRGINIA

(CONTINUED)

CONTINUED: (2)

Let's talk.

Michael watches after them.

MICHAEL

Shit. Boy got public SHUT.DOWN.

The crowd LAUGHS.

31 INT. GYM - CONTINUOUS

31

Virginia and Aaron cross across the empty gym heading toward the stairwell to the boiler-room. Virginia walks quickly in the lead.

AARON

Yo, yo! What's your deal?

VIRGINIA

(pointing to stairwell)

Down!

AARON

Quickie in the boiler-room?

VIRGINIA

Ugh!

32 INT. STAIRWELL - CONTINUOUS

32

The two descend the staircase. He goes to kiss her.

VIRGINIA

That's the problem.

AARON

What's the problem? Me loving you too much? Is this about your asshole friends?

VIRGINIA

No - I do love the sex. I mean, you have a fantastic dick but sometimes it isn't always about the cock.

AARON

(he scoots up to her)

So you like my cock?

VIRGINIA

Listen. Like I saw Jessie kiss Ethan

(MORE)

(CONTINUED)

CONTINUED: (2)

VIRGINIA (CONT'D)  
last night. Finally.

AARON  
Really? I always thought he was you  
know - (makes a "so-so" gesture with  
his hand)

Virginia punches him in the arm.

AARON (CONT'D)  
I mean - whatever - good for them.

VIRGINIA  
And they looked all cute and shit and  
we just pound it out and that's it.

AARON  
No it's not. I love you babe. I LOVE  
you. You know how many girls I could  
have done over the past three and a  
half years? But I spent my best years  
with you.

VIRGINIA  
These are the best years?

AARON  
(pleading)  
Girl...

VIRGINIA  
I am not a girl.

AARON  
Hottie. Sexy. Woman. My woman.

VIRGINIA  
Look, Aaron, I just - ugh - I just -  
maybe these ARE the best years of our  
lives. I mean, maybe.

Aaron begins to tear up.

AARON  
These have been the best years of my  
life.

VIRGINIA  
My. God.

(CONTINUED)

CONTINUED: (3)

AARON

(he sits on the stairs)

Look at me!

VIRGINIA

I love you too. I do. But all we do is fuck.

AARON

How about the time I took you to Myrtle Beach?

VIRGINIA

Your parent's house is very nice. And I got to see all of it as we spent the weekend fucking in every room of the place.

Aaron smiles broadly.

AARON

And it was fun. Remember the roof?

VIRGINIA

Well. We had run out of rooms. (she smiles) Okay, yeah, it was fun.

AARON

See - SEE! We have fun.

VIRGINIA

Fucking. We. Have. Fun. Fucking.

AARON

Being together. We watch movies. I love cuddling with you and watching a movie - like *Nine Months*.

Virginia sighs as Aaron breaks and begins weeping uncontrollably.

AARON (CONT'D)

And you make me look like a jackass in front of my boys and I still love you!

Virginia sits.

VIRGINIA

I suppose that IS something.

AARON

(CONTINUED)



CONTINUED: (4)

You can be a bitch to me. I thought we were all good. I mean, aren't we all good, baby?

VIRGINIA  
I guess we're fine.

AARON  
(tears well up again)  
Good. We're GOOD!

VIRGINIA  
Shit. We're good.

AARON  
Plus, I mean, I haven't said anything about last summer.

Virginia's face tightens. She is not good.

AARON (CONT'D)  
And I mean - I NEVER would. But, like, I haven't.

Virginia takes his head onto her breasts. Her gaze conveys her displeasure, anger, and fear.

33 INT. HIGH SCHOOL HALLWAY - CONTINUOUS

33

Carara walks briskly down the hall as the first bell rings. Her JanSport backpack breaks open and suddenly falls. Her PILLS fall out.

CARARA  
Shit!

Carara crouches to pick up the many textbooks. A pair of bedazzled sneakers appear. Carara quickly places the pill bottle in her pocket.

CARARA (CONT'D)  
(under her breath)  
Fuck me.

Carara stands to find TARNISHA, black, 17-year-old who wears an oversized BOSS t-shirt over a pair of far-too-tight leggings. Her weave holds a rainbow of plastic hair bobbles. They click together and she gyrates.

TARNISHA  
CARAAAAAA-RAAAAA! You got a dime I can  
(MORE)

(CONTINUED)

CONTINUED: (2)

TARNISHA (CONT'D)

borrow?

CARARA

No, I do not have a dime you can borrow. I need my money just as much as you do.

TARNISHA

(clicking her tongue)

Shoooo. I know you got a dime I can borrow. I got's to use the phone.

CARARA

Go to the office and use theirs.

Carara has collected all of her books and is holding her bag together so as to get out of Tarnisha's line-of-sight.

TARNISHA

SHIT! I can't have 'em hearin' my conversation. I got's stuff to say. Hey, don't walk away from me. I know you got a dime I can borrow. You hang out with all those white people!

Carara does not look back but flips her the bird from behind.

34 INT. HALLWAY - CONTINUOUS

34

Tej and Ethan catch Carara in the hall. Tej grabs her bag and places it on an aged radiator. He fixes the zipper.

ETHAN

Hey, I was just wondering. Do you happen to have a dim-

CARARA

(half-laughing)

Don't. You. Dare. Hey, look guys, I think I am going to take a night off.

Tej has fixed the bag and hands it back.

CARARA (CONT'D)

Thank you. Seriously. Ugh. But, yeah.

ETHAN

Oookkaayyy. Don't let her get you down.

(CONTINUED)

CONTINUED: (2)

CARARA

Eh, not her. Just not feeling it tonight.

TEJ

And I got night with Pappa.

ETHAN

I've been abandoned!

CARARA

Umm, shouldn't this be your first snuggle night with Jessie?

TEJ

Yeah, come on, boy. Ride that pony.

CARARA

Gross.

TEJ

I concur. 99% of the time I hate myself.

ETHAN

Nah, I don't want to force anything. Probably just go read and chain-smoke at the lake.

CARARA

Your lungs will be thrilled.

TEJ

Seriously though, dude? After the hours we have endured your musings on unrequited love.

The three walk up to Mr. Barnes's class. Jessie is outside. She smiles at Ethan and goes up to him.

35 INT. OUTSIDE CLASSROOM - CONTINUOUS

35

JESSIE

Howdy!

ETHAN

(smiles)

Hey!

Mr. Barnes swoops in on the group.

(CONTINUED)

CONTINUED: (2)

MR. BARNES  
(knowingly)  
So...?

CARARA  
What in the fresh hell? Really?  
Really? Already?

MR. BARNES  
It's like our own little Dawson and  
Joey.

JESSIE  
Not sure what I am offended by more -  
the comparison or whatever implication  
this might be.

MR. BARNES  
Not prying - just a bit - surprised.  
(he looks toward Ethan)

JESSIE  
Well, shoot, I guess it's official if  
Barnes knows. And, yes, the cat is out  
of the bag, we have wed. (she smiles  
at Ethan and grabs his hand. Tej  
nudges Carara as Virginia passes)

VIRGINIA  
Gag me with a spoon. Love ya!

Virginia goes in and Michael follows right behind her.

MR. BARNES  
Well, as long as y'all are happy. I  
mean, I know nothing - really.

CARARA  
To quote Jessie - "HAR!"

Mr. Barnes EXITS into the class leaving the foursome.

JESSIE  
So. Anyhoodle.

CARARA  
Bitches already picking up each  
other's lingo.

JESSIE  
So tonight?

(CONTINUED)

CONTINUED: (3)

ETHAN

Sorry - would LOVE to but I promised my folks a night at home. Finally.

JESSIE

Really?

TEJ AND CARARA

Really?

ETHAN

They've been giving me grief.

TEJ

Well, I will catch you two lovebirds later. Off to feel my age.

CARARA

Have fun ya filthy lower-classman.

Tej shoots her the finger.

CARARA (CONT'D)

Well then. I will awkwardly leave the two of you as well.

Carara EXITS into the classroom.

JESSIE

You okay with this? I mean - I was just - you know - going along or whatever.

ETHAN

Of course. I mean -

JESSIE

You've had a crush on me forever, right?

ETHAN

Well. Jesus.

JESSIE

Please, it's Farmville. And I think, I freaking know, I'm due for something good.

ETHAN

I'm in. I'm totally in. Of course I'm in.

36 INT. CLASSROOM - CONTINUOUS

36

Virginia looks up at Michael as she gets her notebook out.

VIRGINIA

I'm out.

MICHAEL

'Scuse?

VIRGINIA

With Aaron. I got out.

MICHAEL

Re-re-really now?

VIRGINIA

Don't say anything - he's taking it pretty hard.

MICHAEL

Aww, wh-wh-what a sensitive boy. I feel bad for him. Ma-ma-maybe I'll send some flowers.

VIRGINIA

Please don't say anything. He'll tell y'all in time. I just thought - I don't know - maybe you would like to know.

Michael sits back, pleased.

MICHAEL

The universe works in mys-mysterious ways.

Virginia smiles. Jessie and Ethan enter and sit.

CARARA

So Mr. B, what's on the docket for your weekend?

MR. BARNES

Like I would ever tell you.

CARARA

Puh-lease. You know if you had anything going on you would spill like an orphan to Oprah. Am I right?

(CONTINUED)

CONTINUED: (2)

Carara chuckles in the direction of the MODEST YOUNG WOMAN who is not amused. Carara CLICKS her tongue.

MR. BARNES

So TGIF people, right? But before you run off to your weekends of revelry let us turn our attention to Mr. Faulkner.

37 EXT. WILCK'S LAKE - NIGHT

37

Ethan sits lakeside smoking and staring at the stars. The calm is broken with the SCREECHING of tire. Two headlights beam directly on Ethan as a halo of smoke surrounds him. He is a bit unnerved. The door opens and The Verve Pipe's "The Freshmen" blares out.

AARON

Yo! Virginia here?

Ethan shakes his head.

AARON (CONT'D)

Shit!

Aaron climbs back into his car. Ethan expects him to leave and goes to sit when the car turns off and Aaron STUMBLES toward him.

AARON (CONT'D)

Thought she might be here. Know y'all love this place. Want some?

Aaron hands Ethan a bottle of WHISKEY.

ETHAN

Umm. I haven't drank much.

AARON

C'mon bro. I can't find my girl and you - heard you finally bagged one. Congrats!

Ethan starts drinking.

AARON (CONT'D)

You know I like you - I know I don't really know you but you seem cool. And Virginia loves you and I love Virginia. Hey - you wanna come over and party with me? C'mon, c'mon!

(CONTINUED)

CONTINUED: (2)

ETHAN

Where are we going?

AARON

My place - parents never check the basement and got a whole field for us to drink in. Leave your car here - c'mon, COME ON! Be popular for a night. You ain't gonna leave a bro are you? I know you think I'm stupid but I like... poetry and. shit. C'mon!

Ethan pauses and then hears the SOUND OF JESSIE'S CAMARRO nearing the lake.

ETHAN

Why the hell not. Let's jet!

AARON

Yeah, that's what I'm talkin' 'bout!

Aaron jumps up and down.

38 INT. AARON'S BASEMENT - LATER THAT EVENING

38

There is classically '70s stuffed couch, posters of: The Green Bay Packers, Third Eye Blind, and Richmond Braves. Beer cans and a bottle of whiskey litter the coffee table.

AARON

Dude. Dude. Smoke?

ETHAN

(drunk, semi-mockingly)

Dude. Dude! Yes!

The two wander out a sliding glass door out onto a cement patio.

ETHAN (CONT'D)

It's like one-a.m.

AARON

(goes in for a high-five and Ethan awkwardly accommodates)

Yeah, it is!

ETHAN

Your folks are where?

AARON

(CONTINUED)



CONTINUED: (2)

Probably lit on wine and will be  
fucking soon.

ETHAN

Oh. Kay.

AARON

Dude, we're good. As long as they  
don't hear any cars leave we're good.  
I have people over like ALL the time.  
Virginia too. Virginia mostly. She  
likes to think they don't hear us  
fucking.(beat) Don't tell her that.

ETHAN

Everything here and "hear" (giggles)  
tonight (stumbles over a lawn chair) I  
pinky.

AARON

What the fuck?

ETHAN

Sorry. Swear to god.

AARON

That's not cool.

ETHAN

I'm lost.

AARON

I mean, look up dude. That's god. I'm  
god. This is god. You fucking little  
man - you're god. Don't swear on that  
shit! Plus there might be one.

ETHAN

Sorry - learning the rules. Don't  
swear on.

AARON

I like you. I wasn't lying. Can I be  
honest with you? (pause) Pinky?  
(laughs)

ETHAN

Go 'head.

AARON

I think I'm a jealous type and shit.  
(MORE)

(CONTINUED)

CONTINUED: (3)

AARON (CONT'D)

And I think that's why Virginia tried to break up with me today but I fucking LOVE PEOPLE and y'all - well, not her - rest of you act like y'all are better than us and we fuckin' treat you like shit 'cause we are all like jealous. Maybe we're ALL just fuckin' jealous.

ETHAN

I'm listening.

AARON

Just LISTENING?

ETHAN

No, I agree, I guess. Yeah.

AARON

But I HAVE Virginia and you have Jessie and I have friends and you have friends and fuck it! The world is good, right?

Ethan swigs more off of the whiskey.

ETHAN

I fucking hate myself.

AARON

(pauses)

Dude, dude, why?

ETHAN

I think we - all kind of hate ourselves.

AARON

Maybe. But I got a big dick. (laughs)  
I like that.

ETHAN

Be that as it may.

AARON

Even drunk you're a pussy.

ETHAN

I'll leave.

(CONTINUED)

CONTINUED: (4)

AARON

You can't fucking leave (pulls him back to the chair) and I do love you dude, you're. really funny and smart and way cooler than I thought.

ETHAN

HA! I just think that we all, like, sadly (drunkenly) want to love all these people in our lives but ca-can't - 'cause we have to see ourselves first - in that person - and, like, fuck - I'm dizzy - ourselves.

Aaron takes a huge breath.

AARON

FUCK!

Aaron straddles Ethan on the lawn chair.

AARON (CONT'D)

I could fucking kiss you - but - I ain't gay or nuthin'.

Aaron rolls off and lands on the ground.

AARON (CONT'D)

I really LOVE love, dude. I do. You listen and, for a new drinker - can drink like fuck. I love ya.

ETHAN

I can tell.

AARON

You wanna hang out again?

ETHAN

Sure.

AARON

I might not remember you in the morning.

Aaron jumps up again.

AARON (CONT'D)

I'm kidding. I'm kidding! Don't cry.

ETHAN

(CONTINUED)

CONTINUED: (5)

I was far from concerned of that.

AARON

Yeah, yeah. I think I LOVE this town.  
Do you love this town?

ETHAN

Sure. (lights a cigarette)

AARON

I love this town. So easy to get into  
trouble. So hard to get out.

Ethan looks at him knowingly. Aaron then walks into the glass door.

AARON (CONT'D)

Ha! FUCK! Did that shit on purpose -  
make you laugh.

Ethan smiles and takes another swig.

39 INT. BASEMENT - CONTINUOUS

39

Ethan flicks his cigarette and wanders through the basement to the bathroom as Aaron collapses on the couch.

CAMERA PANS OUT AND THEN UP TO ORION IN THE AUTUMN SKY

MOSAIC MONTAGE

The following sequence begins independently with each character. As their stories play, the screen should collapse into a smaller frame ultimately creating a mosaic on screen. Deep Blue Something's, "Breakfast at Tiffany's" begins to play.

A) Access road from Wilck's Lake with the SOUNDS OF SEX emanating from a VOLVO with fog-stained windows.

B) Carara standing at the sink in her bathroom. She opens up the PILL BOTTLE and looks at herself in the mirror.

C) Jessie sits at her desk staring at her scars when she hears a CRASH outside. She begins to descend the stairs.

D) Ethan drunkenly sits on the toilet in Aaron's bathroom. He pulls out crumpled Post-Its, sighs, and begins to masturbate.

E) Virginia's hand up on the VOLVO'S WINDOW, she is PANTING.

(CONTINUED)

CONTINUED: (2)

F) Aaron begins to wake on the couch as his chest heaves.

G) Tej walks up to his door to find a Post-It note: *Breakfast at Tiffany's*

H) Virginia orgasms: "Fuck!"

I) Tej takes a hit off his joint, realizing Ethan's feelings: "Fuck."

J) Ethan closes his eyes, an image of Tej appears. He cums: "Fuck."

K) Carara pops a pill: "Fuck."

L) Michael leans back from Virginia and smiles: "Fu-fu-fuck."

M) Aaron pukes: "Fuck."

N) Jessie wanders outside. Seth, in the shadows, unseen to her, stands across the street from the Camarro. On the car, scrawled in spray-paint: "Jesus Hates WHORES." Jessie murmurs: "Fuck."

O) Mary, in the hospital, in her final push, SCREAMS: "FUCK!"

BLACK/TITLE: "FARMVILLE"

P) Mary (VO): ".Me baby Jesus!"

(CONTINUED)

CONTINUED: (3)